

Phonics workshop for parents

Mrs Balaban

The Leys Letters -phonics scheme

Phase 1

In this phase children will be learning to ...

- Have fun with sounds
- Tune into sounds
- Listen carefully to different sounds and distinguish between different sounds
- Talk about sounds
- Speak confidently with adults and other children
- Listen and remember sounds ;making patterns
- Understand that spoken words are made up of sounds

The Leys Letters -Phase 1

Seven aspects

- Environmental sounds
- Instrumental sounds
- Body percussion
- Rhythm and rhyme
- Alliteration
- Voice sounds
- Oral blending and segmenting

Aspect One

:Environmental sounds

- Developing children's listening skills and awareness of sounds in the environment
- Identify sounds and talk about them
- Play listening games such as a Sound lotto ,going on a listening walk



Aspect Two :Instrumental sounds

- Experience and develop awareness of sounds made with instruments and noise makers
- Listen to and appreciate the difference between sounds made with instruments e.g. loud ,quiet
- Use a wide vocabulary to talk about the sounds different instruments make e.g. squeaky , bumpy, high ,low ,wobbly



Aspect Three :Body percussion

- Children explore different ways of making sounds with their bodies such as clapping ,stamping ,patting etc.
- Using action songs and rhymes
- Talking about sounds children make with their body for example splashing in puddles
- Observing children how well they can march ,stamp splash to a beat



Shake **Point** **Click**
Hands **Clap** **Stamp**
Hit **Knees**
Stomp **Floor** **Head** **Feet**

Aspect Four :Rhythm and rhyme

- Exploring rhythm and rhyme through stories and rhymes
- Drawing children attention to rhyming words in play
- Rhyming games and songs
- Using sticks /drums to tap out rhythms and see if children can copy them
- Listening to music of different types and moving around to the rhythm



Aspect Five :Alliteration

- Alliteration is when each word begins with the same sounds for example Jumping Jim, Sally's scarf, Bob's big bed .
- This skill helps tune in children to the beginning of words and identify an initial sound.
- Using puppets ,phonics games to develop children's understanding of alliteration .



Aspect Six :Voice Sounds

- Using the voice and learning what it can do
- Playing with the mouth ,tongue, cheeks ,teeth to make shapes and funny sounds
- Explore how to change the voice
- Talking about the different voice and speech sounds
- Using mirrors with children to explore how the mouth and tongue move to make funny faces and sounds
- Singing songs in different ways while changing the voice for example opera voice or angry voice .

Aspect Seven :Oral blending and segmenting

- Developing oral blending and segmenting of sounds in words
- Blending is a vital skill for reading : c-a-t cat
- Segmenting is a vital skill for spelling ;cat c-a-t
- Playing games that develop children's ability to segment and blend the sounds into simple words .

c a t



When do we teach each aspect?

Autumn 2 - General sound discrimination / instrumental sounds

Spring 1 - Instrumental sounds / Body percussion

Spring 2 - Rhythm and rhyme

Summer 1 - Alliteration

Summer 2 - Voice sounds / Oral blending and segmenting

How can I help my child?

- Enjoy reading with your child (bedtime stories ,rhymes, poems, nursery rhymes etc.)
- Draw children's attention to rhyming words
- Enjoy singing with you child
- Listen to and talk to your child about different sounds you can hear when you are out and about
- Draw children's attention to print –writing is all around us !
- Play simple phonics games

Useful websites :

www.oxfordowl.co.uk

www.mrthorne.com

www.phonicsplay.co.uk

Thank you for your
time.

Questions?